

# Siobhan Bremer

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[siobhanbremer.com/professor](http://siobhanbremer.com/professor)

## EDUCATION

- M.F.A.** Acting **Minnesota State University, Mankato, 1988**  
Thesis Acting Project: *Sally in "Talley's Folly" and Mother Superior in "Agnes of God"; A Miracle*
- B. S.** Theatre/Speech **Winona State University, 1985**  
Graduated Cum Laude  
Secondary Teacher Certification

## TEACHING AWARD

**Association of Theatre in Higher Education and Kennedy Center American College Theatre Festival Region #5 2014-2015 Innovative Teaching Award.** (One awarded yearly in each region-eight nationally)

## TEACHING EXPERIENCE

Associate Professor, Theatre Arts Discipline, University of Minnesota, Morris	2009-present
Discipline Coordinator, Theatre Arts Discipline, University of Minnesota, Morris	2014-2016
Assistant Professor, Theatre Arts Discipline, University of Minnesota, Morris	2002-2009
Visiting Assistant Professor, Theatre Arts Discipline, University of Minnesota, Morris	2001-2002
Instructor, Department of Communication and Dramatic Arts, Central Michigan University	2000-2001
Adjunct Faculty, Theatre Arts Department, University of Wisconsin-LaCrosse	1998-2000
Instructor, Communications Department, Minnesota State College Southeast	1994-2000
Instructor, Theatre & Dance Department, Saint Mary's University of Minnesota	1999
Adjunct faculty, Department of Theatre and Dance, Winona State University	1997-1999
Sabbatical replacement, Department of Theatre and Dance, Winona State University	1993
Instructor, Theatre/Drama Department, Rochester Community & Technical College	1992-1999

## COURSES TAUGHT

### University of Minnesota, Morris

*Fundamentals of Acting*

*Advanced Acting: Period Styles*

*Fundamentals of Directing*

*Advanced Directing*

*Creative Dramatics with Children* (Service Learning component)

*Oral Interpretation* (Service Learning component)

*Irish Drama: Print, Culture and Performance* (May term in Ireland)

*Backstage on Broadway* (New York City Tour)  
*The Theatre Experience: An Introduction*  
*Voice and Movement*  
*Stage Make-up*  
*Creating Live Radio Theatre* (Lakes Area Theatre collaboration)  
*Myth: From the Page to the Stage* (First Year Experience)  
*World Theatre: History and Literature I*  
*Production Experience*  
*Performance experience*

**University of Wisconsin-LaCrosse**

*Voice and Diction for the Stage*  
*Theatre Appreciation*

**Saint Mary's University of Minnesota**

*Acting IV: Styles*

**Central Michigan University**

*Creative Dramatics*  
*Oral Interpretation for Children*

**Minnesota State College Southeast**

*College Speech*  
*Job Seeking Skills*

**Winona State University**

*Oral Interpretation*  
*Makeup for the Performer*

**Rochester Community & Technical College**

*Theatre Appreciation*  
*Fundamentals of Public Speaking*

**DIRECTED STUDIES TAUGHT**

**University of Minnesota, Morris**

Screen to Stage: Understanding Musical Theatre Adaptations of Popular Cinema  
Theatre Accents  
Methods of Teaching Theatre and Dance K-12  
Andrew Lloyd Webber Musical Theatre  
Dramatic Literature and Text Analysis  
Bringing *Many Moons* to the Classroom, Honors Capstone Project  
The Life and Works of Brian Friel  
Drama of Henrik Ibsen  
Makeup Design and Application  
Sustainability Methods of Theatres in the Midwest and Beyond  
Storytime Performance  
Theatre Criticism  
Costume Design for *Wind in the Willows*  
Playwriting  
Costume Design for *Servant of Two Masters*  
Documentary Film, *Making Blithe Spirit*  
Stage Manager for The Barn Theatre

Costume Design for *The Hobbit*  
 Drama of Edward Albee  
 Costume Design for *The Mystery of Edwin Drood*  
 Costume Design for *Dancing at Lughnasa*  
 Script Catalogue & Office Management, The Barn Theatre

## MENTORING

### Supervised Student Senior Projects

*The Cat in the House*, playwright, 2017  
*Eleemosynary*, costume design, 2016  
*A Musical Review*, performer, 2015  
 Bringing *Many Moons* to the Classroom, Honors Capstone Project, 2015  
*A Midnight Dreary*, assistant lighting designer, 2014  
*A Midnight Dreary*, actor (Dr. Moran), 2014  
*Twelfth Night*, actor (Antonio), 2013  
*Twelfth Night*, dramaturge, 2013  
*Laramie Project: Ten Years Later*, actor (Ensemble), 2012  
*Anything Goes*, costume design, 2011  
*Anything Goes*, assistant stage manager, 2011  
*Anything Goes*, co-choreographer, 2011  
*Anything Goes*, actor (Reno), 2011  
*Anything Goes*, actor (Whitney), 2011  
*Anything Goes*, sound design, 2011  
*Sophie and The Adventures of Ice Island*, stage manager, 2011  
*The Harken*, improvisation guide, 2011  
*Things in the Past*, original full-length play script, 2009  
*Jack and the Beanstalk*, director, 2009  
*Leave*, director, 2008  
*Once Upon a Mattress*, choreographer, 2008  
*'night, Mother*, director, 2008  
*Auditory Odyssey*, voice performer, 2007  
*A Lie of the Mind*, actor (Sally), 2007  
*Servant of Two Masters*, actor (Ensemble), 2006  
*Impromptu*, director, 2006  
*The Dark Castle*, stage manager, 2006  
*The Shadow Box*, director, 2004  
*Sylvia*, costume designer, 2003  
*The Little Prince*, director, 2002

### Internships Organized

Actor, Brownville Theatre, NE, Summer 2016  
 Actor, Northern Fort Playhouse, SD, Summer 2016  
 Stage Manager, Northern Fort Playhouse, SD, Summer 2016  
 Acting & Assistant Choreographer, Northern Fort Playhouse, SD, Summer 2015  
 Production Stage Manager, Northern Fort Playhouse, SD, Summer 2015  
 Acting Intern, Brownville Theatre, Nebraska, Summer 2015  
 Lighting and Production Internship, Gremlin Theatre, Summer 2015  
 Electrics Internship, Children's Theatre Company, Summer 2015  
 Medora Musical, Carpentry Internship, Summer 2013  
 Illusion Theatre Technical Internship, Minneapolis, MN, Summer 2011  
 Door Shakespeare Costume Internship, Door County, MI, 2010  
 Second City Columbia College Improvisation Training Program, Chicago, IL, 2009  
 Actor/Educator, Climb Theatre, Minneapolis, MN, Fall 2008

Assistant Stage Manager, Theatre de la Jeune Lune, Minneapolis, MN, Spring 2003

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

Member Stage Directors and Choreographers Society (SDC)

### Directing-Stage

2018	<i>Step on a Crack</i>	University of Minnesota, Morris
2016	<i>Eleemosynary</i>	University of Minnesota, Morris
2014	<i>A Midnight Dreary</i>	University of Minnesota, Morris
2013	<i>Twelfth Night</i> <i>God of Carnage</i>	University of Minnesota, Morris University of Minnesota, Morris
2011	<i>Anything Goes</i> <i>Sophie and the Adventures of Ice Island</i>	University of Minnesota, Morris University of Minnesota, Morris
2010	<i>Rabbit Hole</i>	The Barn Theatre, Willmar, MN
2009	<i>Love Song</i> <i>Of Mice and Men</i>	Winona State University University of Minnesota, Morris
2008	<i>Totally Red</i>	Alexandria Area Arts Association
2007	<i>A Lie of the Mind</i>	University of Minnesota, Morris
2006	<i>Crimes of the Heart</i> <i>The Dark Castle</i>	University of Minnesota, Morris University of Minnesota, Morris
2005	<i>On Golden Pond</i> <i>Blithe Spirit</i>	The Barn Theatre, Willmar MN University of Minnesota, Morris
2004	<i>The Hobbit</i>	University of Minnesota, Morris
2003	<i>George Washington Slept Here</i> <i>Sylvia</i>	The Barn Theatre, Willmar, MN University of Minnesota, Morris
2001	<i>Medea</i>	University of Minnesota Morris
1999	<i>Grease</i> <i>The Star Spangled Girl</i> <i>To Burn a Witch</i> <i>The Legend of Sleepy Hollow</i>	Blackhorse Theatre, Winona, MN Blackhorse Theatre, Winona, MN Winona Senior High School Winona Senior High School
1998	<i>Riders to the Sea</i> <i>Beanie &amp; the Bamboozling Book Machine</i>	Winona Senior High School Winona Senior High School
1997	<i>Sound of Music</i> (co-direction) <i>The Man in the Bowler Hat</i> <i>The Phantom Tollbooth</i>	Winona Senior High School Winona Senior High School Winona Senior High School
1996	<i>David &amp; Lisa</i> <i>The Odd Couple</i> (female version)	Winona Senior High School Winona Community Theatre, MN
1995	<i>Barefoot in the Park</i> <i>Talley's Folly</i>	Winona Community Theatre, MN Winona Community Theatre, MN

1994	<i>Same Time, Next Year</i>	Winona Community Theatre, MN
1992	<i>Steel Magnolias</i>	Winona Community Theatre, MN
1991	<i>Mama Earth &amp; the Rockin' R's</i> <i>The Music Man</i>	Toured MN with original script, WSU Rushford Society for the Arts, MN
1989	<i>Our Neighbor's Backyard</i>	Northern Lights Playhouse, Hazelhurst, WI
1988	<i>In My Own Backyard</i>	Minnesota State University at Mankato

**Directing-Film**

1996 Directed and wrote scripts for educational films produced by Peer Power video, Rochester, MN

**Acting-Stage**

<i>Jack and the Beanstalk</i>	Francis	Old Log Theatre, MN
<i>Don't Drink the Water</i>	Marion	Steel Beam Theatre, IL
<i>Vanya and Sonia...Spike</i>	Sonia	Paul Bunyan Playhouse, MN
<i>Leaving Iowa</i>	Multiple Role Gal	Paul Bunyan Playhouse, MN
<i>Shrek the Musical</i>	Queen Lillian/Wicked Witch	Black Hills Playhouse, SD
<i>The Best Man</i>	Sue-Ellen Gamadge	Black Hills Playhouse, SD
<i>Appointment with Death</i>	Amabel Pryce	Theatre in the Round, MN
<i>The Sunshine Boys</i>	Essential	Guthrie Theater, MN
<i>John Gabriel Borkman</i>	Gunhild Borkman	Commonweal Theatre Company, MN
<i>Leave</i>	Anne	Afterdark Theatre, MN
<i>Robin Hood</i>	Robin Hood	Child's Play Conservatory, MN
<i>Two by Two</i>	Esther	The Bountiful Theatre, IA
<i>Mousetrap</i>	Miss Casewell	Northern Lights Playhouse, WI
<i>Oklahoma!</i>	Gertie	Northern Lights Playhouse, WI
<i>Actor/Educator</i>	Company Member	CLIMB Theatre, MN
<i>Talley's Folly</i>	Sally	MN State University, Mankato
<i>Agnes of God</i>	Mother Miriam	MN State University, Mankato
<i>Extremities</i>	Patricia	MN State University, Mankato
<i>Noises Off</i>	Flavia	MN State University, Mankato
<i>Quilters</i>	Ensemble	MN State University, Mankato
<i>West Side Story</i>	Graziella	MN State University, Mankato
<i>Come Back...Jimmy Dean</i>	Juanita	MN State University, Mankato
<i>Cathay Visions</i>	Ensemble	MN State University, Mankato
<i>Peter Pan</i>	Mrs. Darling/Tiger Lily	Winona State University
<i>The Lion...Wardrobe</i>	Mrs. McCready	Winona State University
<i>Cinderella</i>	Hat-maker	Winona State University
<i>Spoon River Anthology</i>	Ensemble	Winona State University
<i>Roots to Wings</i>	Ensemble	South-Eastern Minnesota Tour Show
<i>A Funny Thing ... Forum</i>	Gemini Twin	Winona State University
<i>Night Must Fall</i>	Mrs. Bramson	Dorothy B. Magnus Theatre, WSU
<i>Cabaret</i>	Feature Dancer/Singer	Winona State University
<i>Hats</i>	Ensemble	Dorothy B. Magnus Theatre, WSU
<i>He Ain't Done Right by Nell</i>	Lolly	Winona State Alumni Theatre
<i>The Odd Couple</i>	Gwendolyn	Rushford Society for the Arts
<i>Dedicated to the End</i>	Velma Vixion	Winona Community Theatre
<i>The Dining Room</i>	Ensemble	Winona Community Theatre
<i>Murder We Wrote</i>	Jill	Winona Community Theatre
<i>To Gillian... 37th Birthday</i>	Esther	Winona Community Theatre
<i>Brigadoon</i>	Dancer/Chorus	Winona Community Theatre
<i>Taming of the Shrew</i>	Haberdasher	Winona Community Theatre

**Acting-Film**

*Children's Mental Health*, Crisis Team member & Mother, Regional film produced by a grant for the Department of Human Services, Grant County, MN, Spring 2009.

*Eldon Miller's Ghost, Wife*, film produced by a grant for Theatre du Mississippi Professional Theatre, Winona, MN, 2000.

**Radio Theatre**

*Cold Climate Strawberry Farming*, Narrator, Walmart Foundation E-book, University of Minnesota, 2014. (Regional)

*Runaway Runestone*, Cheryl, Lakes Area Theatre Live Radio show, Alexandria MN, Spring 2012. (Local)

*Big Ole's Big Adventure*, Mrs. Cartwright, Lakes Area Theatre Live Radio show, Alexandria MN, Fall 2011. (Local)

*Over the Back Fence*, Lolly, Commonweal Theatre Company Radio Theatre, Lanesboro MN, Summer 2009. (Regional)

**Publications**

"Going Green Globally." *The Visual and Performing Arts: An International Anthology* Vol. 1 (2012): 73-78, proceedings from the conference. (juried)

"Teaching Theatre Terms for Personal Understanding." *The Players' Journal* (2012): 1-2, online acting exercise through ATHE. (juried)

"On Golden Pond: The History." *Spotlight* April 2005.

"Theatre History through the Ages." *Creative Drama* Vol. 3. 4 (2001): 25-26.

"Oral Interpretation with Puppets." *Creative Drama* Vol. 4. 1 (2000): 19-20.

**Original work presented at Conferences****International**

"Going Green Globally in Theatre"

Athens Institute for Education and Research, Athens, Greece, June 2011. (peer reviewed paper)

**National**

"Riding Sound: A Roy Hart and Action Theatre Warm-up."

Association of Theatre in Higher Education, Chicago, IL, August 2016. (peer reviewed workshop)

"Improvisational Acting using Boal and Bogart."

Association of Theatre in Higher Education, Orlando, FL, August 2013. (peer reviewed workshop)

"The Challenges and Rewards of Single Person Theatre Departments."

Association of Theatre in Higher Education, Orlando, FL, August 2013. (peer reviewed paper)

"First Day of Acting Class."

Association of Theatre in Higher Education, Chicago, IL, August 2011. (peer reviewed workshop)

"Sustainable Theatre Practices: Tips for 'Greening' Your Theatre Department."

Association of Theatre in Higher Education, Los Angeles, CA, August 2010. (peer reviewed paper)

"Creating a Sustainable Theatre to Survive and Thrive in the 21<sup>st</sup> Century."

Association of Theatre in Higher Education, Los Angeles, CA, August 2010. (peer reviewed paper)

“Dramatic Lessons: Training Teachers in Use of Theatre and Dance in K-12 Classroom.”  
Association of Theatre in Higher Education, New York City, NY, August 2009. (peer reviewed workshop)

“Adjudicated and Adapted Acting Exercises.” Chair  
Association of Theatre in Higher Education, Denver, CO, July 2008. (peer reviewed panel)

“RE: Actions to Katrina.” Co-Director (devised theatre)  
Association of Theatre in Higher Education, all-conference performance, New Orleans, LA, July 2007.

“The Living Theatre: Technology and Communication.” Actor (devised theatre)  
Association of Theatre in Higher Education, Chicago, IL, July 2006.

“Splash.” Scene work-Molly in *Line* by Israel Horovitz  
American College Theatre Festival, Denver, CO, January 2004.

Barbin in *The Shape Shifter*, by R.L. Neselit, Leading role  
Association of Theatre in Higher Education, Chicago, IL, August 2002.

Deanna in *You’ve Never Left This Place*, by Denny Berthiame, Actor  
Association of Theatre in Higher Education, Chicago, IL, August 2001.

### **Regional**

“Teaching Teachers How to Use Theatre and Dance in the Classroom.”  
Communication and Theatre Association of Minnesota, Rochester, MN, September 2009. (peer reviewed paper)

“Going Green in Theatre Productions.”  
Communication and Theatre Association of Minnesota, Rochester, MN, September 2009. (peer reviewed paper)

### **Local**

“Putting the A in Audition.”  
Stages at UMM, Morris, MN, February 2007. (workshop)

“Theatre Movement.”  
Stages at UMM, Morris, MN, February 2007. (workshop)

“Poems and Reading.” Actor and Interpretive reader  
HATE Speech Conference, Central Michigan University, Mt. Pleasant, MI, March 2001.

### **Visiting Artist Engagements**

Kristin Linklater Vocal Work, Winona State University, Lecture, taught two master classes on the use of vocal projection and character embodiment, 2009. (50 students)

Publicity and Poster Design, Winona State University, Lecture, presented material in 10 different classes, 2009. (500 students total)

Ibsen and Improv, Commonweal Theatre Company, Lecture on John Gabriel Borkman and the Human Spirit, Mabel-Canton High School, 2009. (50 students total)

Backstage at WSU, Winona State University, planned event, organized speakers and taught area high school students about educational theatre, 2009. (60 students total)

### **Other Key Activities**

Saint John’s University tenure file letter for rank from Assistant to Associate Professor, 2013.

Michigan Technologies University promotion to rank of Associate Professor in Theatre, file review, 2012.

## SELECTED GRANTS AND SCHOLARSHIP

### External Sources

Lake Region Arts Council Small Artist grant, Playing Miss Pryce in *Appointment with Death*, \$500, 2013.

Thrivent Financial for Lutherans supplemental funds grant, \$400, 2004.

### University Sources

Faculty Research Enhancement Funds II (FREF) grant, Playing Marion in *Don't Drink the Water* at Steel Beam Theatre, St. Charles IL, \$1000, 2017.

Educational Development Program (EDP) grant, *Native American Drama in Oral Interpretation*, \$1500, UMM, 2016.

Service Learning Fellowship, \$1000, 2016.

FREF III travel grant, Association of Theatre in Higher Education Conference, Chicago IL, \$400, 2016.

In state Travel grant, Old Log Theatre call-backs for *Savannah Sipping Society*, \$150, 2016.

Canvas Pilot Instructor, Voice and Movement, \$2000, 2016.

FREF II, Musical Theatre-Playing Queen Lillian and Wicked Witch at the Black Hills Playhouse, \$1000, 2015.

Office of International Programs Travel grant, Greece, \$1,500, 2011.

Educational Development Program (EDP) grant, Stage Make-Up course development, \$2000, UMM, 2011.

Career Development Grant, \$1200, Lake Region Council/McKnight Foundation, 2010.

EDP Grant, Intellectual Community Myth: From the Page to the Stage, \$2000, UMM, 2007.

## LEADERSHIP TRAINING

Leadership Institute, Association of Theatre in Higher Education, Chicago, August 1-3, 2006.

## SERVICE AND PUBLIC OUTREACH

### National Service

Association of Theatre in Higher Education (ATHE) Acting Program Representative (Chair), 2017-2019.

Association of Theatre in Higher Education Acting Program Conference Planner, 2014-2015.

Association of Theatre in Higher Education Acting Program Committee Member, 2013-2014.

Association of Theatre in Higher Education Conference Planner Elect, 2011-2013.

Association of Theatre in Higher Education Acting Program Past Chair, 2010-2011.

Association of Theatre in Higher Education Acting Program Chair, 2008-2010.

Association of Theatre in Higher Education Membership and Marketing Committee, 2008-2010.

Association of Theatre in Higher Education Vice Chair, 2003-2004, 2006-2008.

Co-Director/Chair, "RE: Actions to Katrina" all conference performance, ATHE, New Orleans, October 2006-July 2007.

American College Theatre Festival Irene Ryan Acting Judge, Preliminary Round, Spring 2005.

Association of Theatre in Higher Education Acting Program, Board Member at Large 2001-2003.

### Regional Service

Lake Region Arts Council Board Member, 2015-present.

Kennedy Center American College Theatre Festival (KCACTF) Respondent, Augustana University, *Pinocchio*, Fall 2017.



KCACTF Respondent, St. Cloud State University, *Art is Free*, Fall 2015.  
 KCACTF Respondent, Saint John's University, *The Bad Seed*, Fall 2013.  
 KCACTF Respondent, Winona State University, *Dames at Sea: The Musical*, Fall 2012.  
 KCACTF Respondent, Southwest State University, *The 13<sup>th</sup> of Paris*, Spring 2012.  
 KCACTF Respondent, Southwest State University, *The Secret Garden*, Spring 2009.  
 State Level Adjudicator for Minnesota Association of Community Theatre (MACT) for 13 shows, The Barn Theatre, Willmar, MN, Spring 2007.

### **University Service**

Planning Committee 2017-present  
 Summer Transition for English Language and Liberal Arts Readiness (STELLAR) Program faculty, summer, 2016.  
 Assessment of Student Learning 2015-2016.  
 Community of Scholars 2009, 2012, 2014.  
 Faculty Development Committee Chair, Fall 2003-2005, 2011-2014.  
 Humanities Division Advisory Council, 2011-2013.  
 Commission on Women Member, 2007-2009, 2010.  
 Functions and Awards Committee Member, 2006-2007.

### **Discipline Service**

Theatre Arts Discipline Design Faculty Search Chair, 2017-2018.  
 Theatre Discipline Coordinator, 2006-2007, 2010-2011, 2012-2013, 2014-2016.  
 Theatre Arts Discipline Program Review Leader, 2016.  
 Meinigens Student Theatre Club Faculty Advisor, 2014-2015.  
 Theatre Arts Discipline Search Committee Member, 2013-2014.  
 Costume Shop Supervisor, 2001-2009.

### **Community Service**

Provided talent and costumes for Pioneer Public Television Downton Abbey Premiere Event, Morris, 2015.  
 Service Learning Project with Creative Dramatics for Children, 2007.  
 Provided costumes to local, campus, and area organizations, 2001-2009.  
 Adapted scenes from my production of *The Hobbit* to present at the Morris Public Library, 2004.  
 Forensics Coach - two years, Winona Senior High School, Winona, MN, 2000.  
 Competition Coach - four years, High School One-Act Plays, Houston, MN, 2000.

## **PROFESSIONAL AFFILIATIONS**

S.D.C. (Stage Directors and Choreographers Society, Associate Member)  
 E.M.C. (Equity Membership Candidate)  
 A.T.H.E. (Association of Theatre in Higher Education)  
 K.C.A.C.T.F. (Kennedy Center American College Theatre Festival)  
 V.A.S.T.A. (Voice and Speech Trainers Association)